

Faculty of Music  
University of Toronto

Opera Division

# A CONCERT OF OPERATIC ENSEMBLES

November 22, 1991 C 91-69, 70

8 pm

MacMillan Theatre



Nov 23/91  
C 91-71, 72

# A CONCERT OF OPERATIC ENSEMBLES

Hosted by Stuart Hamilton

Wagner

TANNHÄUSER

Act II: Procession of Guests into the Hall of Song

Musical Director - James Fraser-Craig  
Pianist - Stephen Ralls

◆ ◆ ◆ ◆

Rossini

LA CENERENTOLA

Act I; Scene 3: Finale

Angelina  
Clorinda  
Thisbe  
Prince Ramiro  
Don Magnifico  
Dandini  
Alidoro

Marianne Bindig  
Adele Kozak  
Janice Paterson  
Oliver Dawson  
Michael Downie  
Brian Nickel  
Randall Jokobsh

Musical Director - Stephen Ralls  
Pianist - Michael Evans

◆ ◆ ◆ ◆

Mozart

DON GIOVANNI

Act II: Sextet

Donna Elvira  
Donna Anna  
Zerlina  
Don Ottavio  
Leporello  
Masetto

Shelagh Tyreman  
Sonya Gosse  
Maggie Brockington  
Jeff Wiseman  
Sean Watson  
Marcos Pujol

Musical Director - Michael Evans  
Pianist - Don Tarnawski



Verdi

I LOMBARDI

Act III; Scene 1: Trio

Giselda  
Oronte  
A Religious Hermit

Adele Kozak  
John Krier  
Randall Jakobsh

Musical Director - James Fraser-Craig  
Pianist - Stephen Ralls  
Violinist - Mark Fewer



Delibes

LAKMÉ

Act I: Quintet

Ellen  
Rose  
Mrs Bentson  
Frederic  
Gerald

Debra Dent  
Marianne Bindig  
Shauna Still  
Brian Nickel  
Eugene Burke

Musical Director - Michael Evans  
Pianist - Don Tarnawski



Tchaikowsky

IOLANTA

Act I: Trio and Chorus

Iolanta  
Brigitta  
Laura  
Marta

Shelagh Tyreman  
Sharla Nafziger  
Stephanie Piercey  
Karen Olinyk

Musical Director - James Fraser-Craig  
Pianist - Don Tarnawski

Wagner

DIE MEISTERSINGER VON NÜRNBERG

Act III: Quintet and Chorus

|                     |                |
|---------------------|----------------|
| Eva                 | Sonya Gosse    |
| Magdalene           | Catherine Duff |
| Walter von Stolzing | Torin Chiles   |
| David               | Jeff Wiseman   |
| Hans Sachs          | Sean Watson    |

Musical Director - James Fraser-Craig  
Pianist - Stephen Ralls

♦ ♦ INTERMISSION ♦ ♦

Donizetti

LUCIA DI LAMMERMOOR

Act II; Scene 2

|          |                   |
|----------|-------------------|
| Lucia    | Sally Dibblee     |
| Alisa    | Shauna Still      |
| Enrico   | Brett Polegato    |
| Arturo   | Gregory Carpenter |
| Edgardo  | Torin Chiles      |
| Raimondo | Marcos Pujol      |

Musical Director - James Fraser-Craig  
Pianist - Don Tarnawski

♦ ♦ ♦ ♦

Britten

GLORIANA

Act II; Scene 2: Quartet

|                            |                |
|----------------------------|----------------|
| The Lady Penelope Rich     | Debra Dent     |
| Frances, Countess of Essex | Catherine Duff |
| The Earl of Essex          | Martin Houtman |
| The Lord Mountjoy          | Brian Nickel   |

Musical Director - Stephen Ralls

Pianist - Don Tarnawski

♦ ♦ ♦ ♦

Vaughan Williams

SIR JOHN IN LOVE

Act II; Scene 1: Trio

|             |                       |
|-------------|-----------------------|
| Mrs Page    | Adele Kozak           |
| Mrs Ford    | Stephanie Petropoulos |
| Mrs Quickly | Karen Olinyk          |

Musical Director - Michael Evans

Pianist - Stephen Ralls

♦ ♦ ♦ ♦

Vaughan Williams

SIR JOHN IN LOVE

Act III; Scene I: Trio and Chorus

|                            |                    |
|----------------------------|--------------------|
| Ann Page                   | Maggie Brockington |
| Fenton                     | Oliver Dawson      |
| The Host of the Garter Inn | Michael Downie     |

Musical Director - James Fraser Craig

Pianist - Stephen Ralls

♦ ♦ ♦ ♦

Verdi

FALSTAFF

Act III; Scene 2: Finale

|              |                       |
|--------------|-----------------------|
| Alice Ford   | Shelagh Tyreman       |
| Nannetta     | Sally Dibblee         |
| Meg Page     | Stephanie Petropoulos |
| Dame Quickly | Sarah Langford        |
| Fenton       | Martin Houtman        |
| Dr Caius     | Gregory Carpenter     |
| Bardolph     | Eugene Burke          |
| Pistol       | Randall Jakobsh       |
| Ford         | Brett Polegato        |
| Falstaff     | Sean Watson           |

Musical Director - James Fraser-Craig  
Pianist - Stephen Ralls

MEMBERS OF THE OPERA CHORUS

Cassandra Bourne  
Gary Brown  
Sandra Churchill  
David de Jong  
Teri Dunn  
Stacey Fraser  
Shira Gilbert  
Barbara Hannigan  
Cheryl Hickman  
Nancy Hicks  
Helena Janik  
Susan Lexa  
Jennifer Maines  
John McGillis  
Hope Nightingale  
Katerina Papadolias  
Christopher Ryan  
Cindy Townsend  
Vilma Vitols  
James Westman

OPERA DIVISION

Musical Director  
Head Coach & Conductor

JAMES FRASER-CRAIG  
MICHAEL EVANS

Stage Directors

MICHAEL ALBANO  
CONSTANCE FISHER  
NANCY HERMISTON

Music Staff

STEPHEN RALLS  
DON TARNAWSKI

Student Repetiteurs

SABATINO VACCA  
ROBIN WHEELER

Student Conductor

ROSE THOMSON\*

Coordinator  
Administrative Secretary

MICHAEL ALBANO  
TINA ORTON

♦ ♦ ♦ ♦

MacMillan Theatre

Director of Theatre Operations  
Technical Assistant  
Production Assistant

FRED PERRUZZA  
JIM EARLS  
PAUL McCUTCHEON

\*Rose Thomson is a student in the Special Programme in Conducting

♦ ♦ ♦ ♦





# The Marriage of Figaro

Wolfgang Amadeus Mozart  
(in English)

4 Performances

March 6, 7, 13, 14, 1991

8pm

University of Toronto  
**Opera Division**  
**MacMillan Theatre**

Edward Johnson Building

80 Queen's Park Crescent

(directly behind the Planetarium)

Tickets \$15/\$10 Students/Seniors

Box Office 978-3750

